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Contact: Patti Pelican – 845.265.2736

“MOTHERLODE TRIO” CLAIMS INTERNATIONAL SPOTLIGHT LONDON TIMES, WALL ST. JOURNAL, OTHERS, HAIL NEW “MOM BAND” MUSIC GENRE

New York-based singer-songwriters Stacy Labriola, Patti Pelican and Terry Textor Platz, featured in the December 11, 2004 London Times article “Socks ‘n’ Cakes “n” Rock ‘n’ Roll” have generated international recognition with their original music about life as moms.

MotherLode Trio, also seen across the U.S. on the NBC Today Show, the CBS Early Show, CNN/fn’s *The Flip Side*, is helping fuel a phenomenon of mother musicians who find creative inspiration from life while raising a family. “Mommie Loudest” (*The Wall Street Journal*), “Mommy Rebellion” (*Chicago Tribune*) and “These Moms Rock!” (*NY Daily News*) are other recent articles, which featured the Trio. New York City’s WFUV highlighted MotherLode Trio on the long-running program “Woody’s Children” hosted by Bob Sherman.

As MotherLode Trio member Patti Pelican puts it while on *The Flip Side*: “Just because you give birth doesn’t mean your creative juices STOP”. This new genre of music is an indication that moms around the country are finding their own passion and running with it while juggling busy lives of children’s needs and part-time jobs.

A review from a recent performance at Towne Crier Café describes MotherLode Trio well: “Their superior harmonies, complemented by their endearing personal closeness, radiates throughout the performance. The originality of their compositions and the clever way they apply their real-life experiences to music is captivating. MotherLode Trio is original, enticing, and different. (NewportJazz-NYC.com, July 2004).

MotherLode Trio recently released their debut CD “MotherLode”. In perfect tune with the nation’s growing interest in sophisticated alternative folk music, its styles range from bluegrass to roots music to the blues. Tracks include *Bad Mutha Blues* and *Are We There Yet?* MOTHERLODE is alternative folk at its best: music that addresses issues large and small, from the world stage to the nursery, all through the lens of motherhood.

Like young mothers everywhere, the trio came together over a kids' play date. Recalls Stacy, "We'd all been involved with music our entire lives, and after singing a few songs together, we just knew this was something we had to try." Less than two years later, with the help of Stacy's husband, multi-award-winning producer/composer Art Labriola, they released the group's first album.

The album features a variety of other extraordinary musicians such as five-time Grammy award winner, steel and dobro guitar master Cindy Cashdollar, and Adam Rogers who appeared on Norah Jones grammy award-winning CD.

MOTHERLODE TRIO has performed at venues in New York City, the Hudson Valley area and throughout New England.

To purchase MOTHERLODE CDs or to learn more about the MOTHERLODE TRIO and upcoming performances, visit www.MotherLodeTrio.com.

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